

THE UNREAL SCARLET'S WELL VOLUME II

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redvelvetrecords.com



www.scarletswell.co.uk

Red Velvet Records presents

Bid ~ Vocal and Guitar unless otherwise noted Recorded, compiled and mixed by Brian Nupp unless noted

The Dream Spider of The Laughing Horse (Bid) — rehearsal with Lazerlove5 Foz — Lead goilar, various stringed instruments, saw, percussion and backing vocals Sean Hagerty — Violins and backing vocals Nate Stiles — Guitar Brian Nupp — Bass Hagerty — Bass Hagerty

Sugar Plum (Bid/Haney) — with Lazerlove5 live Nate Stiles — Lead guitar Brian Nupp — Bass Javant Thomas — Drums

Goodbye Joe (Revisted) (Bid)
Foz ~ All instruments
Recorded and mixed by Foz

Grouch (Iwasaki/Nupp) Bid ~ Lead auitar

The Jet Set Junta (Bid/Warren/Square) — rehearsal with Lazerlove5 Nate Stiles — Lead guitar, Backing vocals Brian Nupp — Bass, Backing vocals Javant Thomas — Drums

Purple Rushes (Bid) Bid ~ Lead quitars

Straits Of Malacca (Bid/Haney/Square) — with Lazerlove5 live Nate Stiles — Lead guitar, Backing vocals Brian Nupp — Bass, Backing vocals layant Thomas — Drums

The Monochrome Set (Bid) — rehearsal with Lazerlove5 Nate Silles — Lead guitar, Backing vocals Brian Nupp — Bass, Backing vocals layont Thomas — Drums

Fal Fun (Bid/Square) — rehearsal with Lazerlove5 Nate Stiles — Lead guitar Brian Nupp — Bass layant Thomas — Drums Sarah Nyberg Pergament — Lead vocals Hanna Fahl — Keyboard & Vocals Lars Gribbe — Violin Aina Myrstener — Cello Mathias Nisson — Guitar Valdemar Gezelius — Bass Jesper Engström - Drums Angelica Butura — Backing vocals Recorded and mixed by Kissing Mirrors

Cowboy Country (Bid/Haney) ~ with The Deans live Morgan Moallemian ~ Lead guitar & Vocals Brian Stout ~ Bass & Vocals Emily Dennison ~ Organ & Percussion Kent Stewart ~ Drums Becarded and mixed by The Deans

Street Of A Thousand Fools (Bid) ~ by members of Kissing Mirrors

Clop's Brithday (Bid) — with Realistic Love Openings live Dave Rhine — Lead guitar Deb Benham — Keyboards & Vocals Tony Siqueido — Bass Jose Sanchez — Drums Mixed by Tony Siqueido and Deb Benham.

Expresso (Bid) — with The Deans live Morgan Moallemian — Lead guitar & Vocals Brian Stout — Bass & Vocals Emily Dennison — Organ & Percussion Kent Stewart — Drums Recorded and mixed by The Deans

Mad Mad Sea (Foz)
Foz ~ All instruments
Recorded and mixed by Foz

The Mating Game (Bid/Warren/Square) ~ live with members of Metric Mile, the Consultants, My Teenage Stride

Jeff Ciprioni ~ Guitar Tris McCall ~ Keyboards Jed Smith ~ Bass Brett Whilmover ~ Drums

My Hearl Is Leaping (Bid)
Sean Hagerly ~ Violin, Mandolin, Dulcimer, Banjo
Isaiah Singer ~ Guitar
Recorded by Isaiah Singer
Produced and arranged by Sean Hagerly

2004 to 2009:

Toledo, Chicago, Los Angeles, Sweden, New York, Belfast

Reflecting upon Unreal II, we have a collection of sounds that offer a glance into the unique world of Scarlet's Well, The Monochrome Set, and of course Bid. This particular view is seen mainly from individuals outside of Bid's bands, often from environments that were a flash in the pan (Bid and each band only played one or two shows). While this album contains straight studio songs, most are live takes backed with only one or two band practices prior to show time, 'warts and all'. In some cases, we have captured the absolute first rehearsals just moments after the band and Bid met (Jet Set Junta, Fat Fun...).

Thanks to all contributing musicians and a special thanks to Foz, who added an array of instruments to Dream Spider and who was kind enough to include two of his own recordings.

~Brian Nupp, December 2009~

